BEGE-106

BACHELOR'S DEGREE PROGRAMME Term-End Examination June, 2022

ELECTIVE COURSE : ENGLISH BEGE-106 : UNDERSTANDING POETRY

Time: 3 hours Maximum Marks: 100

Note: Questions no. 1 and 2 are compulsory. Choose any three from the remaining questions. Five questions need to be answered in total.

- 1. Write short notes on any two of the following: $2\times5=10$
 - (a) Metaphor
 - (b) Pastoral
 - (c) Lyric
 - (d) Onomatopoeia
- **2.** Comment on any *three* of the following extracts with reference to the context: $3\times10=30$
 - (a) Thy beauty shall no more be found;
 Nor, in thy marble vaults, shall sound
 My echoing song; then worms shall try
 That long-preserved virginity,
 And your quaint honor turn to dust.

- (b) How rarely reason guides the stubborn choice Rules the bold hand, or prompts the suppliant voice.
- (c) Let not ambition mock their useful toil, Their homely joys, and destiny obscure.
- (d) The splendour falls on castle walls
 And snowy summits old in story
 The long light shakes across the lakes,
 And the wild cataract leaps in glory.
- (e) My heart aches, and a drowsy numbness pains

 My sense, as though of hemlock I had drunk,

 Or emptied some dull opiate to the drains

 One minute past, and Lethe-wards had sunk.
- (f) But do not let us quarrel any more,No, my Lucrezia; bear with me for once;Sit down and all shall happen as you wish.
- **3.** Write short notes on any two of the following: $2 \times 10 = 20$
 - (a) Shakespeare's Sonnets
 - (b) Dryden's Mac Flecknoe
 - (c) Victorian Age
 - (d) Philip Larkin
 - (e) Ralph Waldo Emerson
 - (f) Nissim Ezekiel

4.	Attempt a critical appreciation of any one of the		
	following poems:		20
	(a)	The Emperor of Ice-cream	
	(b)	Damayanti to Nala in the Hour of Exile	
	(c)	A Widow's Lament in Springtime	
	(d)	The Raven	
	(e)	Sunflower Sutra	
	(f)	Death of a Naturalist	
5.	Give	e an estimate of any <i>one</i> of the following ts:	20
	(a)	Walt Whitman	
	(b)	Allen Ginsberg	
	(c)	Arun Kolatkar	
	(d)	Dilip Chitre	
	(e)	D.H. Lawrence	
	(f)	Lord Byron	
6.	Con	nment on early Modern English Poetry.	20
7.	Woı	uld you agree that the 18 th century was	
	bett	er suited for prose writing?	20
8.	How would you describe the romantic age of		
~•		dish poetry?	20

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ELECTIVE COURSE : ENGLISH EEG-06 : UNDERSTANDING POETRY

Time: 3 hours Maximum Marks: 100

Note: Questions no. 1 and 2 are compulsory. Answer any three from the remaining questions.

- 1. Explain any **four** of the following with reference to the context, supplying brief critical comments: $4 \times 10 = 40$
 - (a) O none, unless this miracle have might,

 That in black in my love may still
 shine bright.
 - (b) For we were nursed upon the self-same hill,

 Fed the same flock by fountain, shade,
 and rill.
 - (c) Shine here to us, and thou art everywhere;
 This bed thy centre is, these walls
 thy sphere.
 - (d) Oh thoughtless mortals! ever blind to fate, Too soon dejected, and too soon elate!

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- (e) THERE she weaves by night and dayA magic web with colours gay.
- (f) She thanked men, good! but thanked Somehow — I know not how — as if she ranked My gift of a nine-hundred-years-old name with anybody's gift.
- (g) O heart! O heart! if she'd but turn her head, you'd know the folly being comforted.
- (h) How am I theirsIf they cannot hold me,But I hold them?
- **2.** Write short notes on any *three* of the following: $3\times5=15$
 - (a) Elegy
 - (b) Lyric
 - (c) Meter
 - (d) Symbol
 - (e) Free Verse

3.	Critically appreciate 'Holy Sonnets' by John	
	Donne.	15
4.	Discuss 'Lycidas' as an elegy.	15
5.	Comment on the setting of Ezekiel's 'Night of the	
	Scorpion'.	15
6.	Critically evaluate Yeats's 'The Second Coming'.	15
7.	'The Rime of the Ancient Mariner' incorporates	
	important characteristics of Ballad. Do you	
	agree? Why?	15