

**BACHELOR'S IN ENGLISH HONOURS (CBCS)
(BAEGH)**

Term-End Examination

June, 2022

**BEGC-104 : BRITISH POETRY AND DRAMA –
14TH TO 17TH CENTURY**

Time : 3 hours

Maximum Marks : 100

Note : *This paper has **three** sections – A, B and C. All sections are **compulsory** though there is internal choice within the sections. Word limits and marks are given in each section.*

SECTION A

*Explain with reference to the context any **four** of the following in about 150 words each : 4×5=20*

1. That wear this world out to the ending doom.
So, till the judgement that yourself arise,
You live in this, and dwell in lover's eyes.
2. And in the heavens wryte your glorious name:
Where whenas death shall all the world subdue,
Our love shall live, and later life renew.
3. When in eternal lives to time thou grow'st:
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

4. She is all States, and all Princes I.
Nothing else is:
Princes do but play us; compar'd to this,
All honour's mimic, all wealth alchemy.
5. Or who his spoil of beauty can forbid ?
O, none, unless this miracle have might,
That in black ink my love may still shine bright.
6. I graunte it wel, I have noon envie,
Thogh maidenhead preferebigamie.
It liketh hem to be clene, body and goost;

SECTION B

Write short notes on any **two** of the following in about 200 words each : 2×10=20

7. Character of Lady Macduff
8. Pride and Arrogance in *Dr. Faustus*
9. Metaphysical Poetry
10. The Wife as an Interpreter

SECTION C

Attempt any **three** of the following questions in about 500 to 600 words each : 3×20=60

11. Discuss *The Wife of Bath's Prologue* as an example of social criticism.
 12. Trace the decline in the character of Dr. Faustus.
 13. Discuss how Shakespeare was the voice of Renaissance humanism in sixteenth century England.
 14. Write a critical appreciation on *Sonnet LVII*.
 15. Critically analyse *Sonnet 55*.
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