

**B.A. ENGLISH (HONS)
(BAEGH)**

Term-End Examination

June, 2022

BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : *This paper contains **three** sections, A, B and C. Attempt questions from all sections. In Section A, attempt any **four**; in Section B, attempt any **two** and in Section C, attempt any **three**.*

SECTION A

I. *Write short answers on/ Explain with reference to the context any **four** in about 200 words each : 4×5=20*

1. Sudraka

2. Sanskrit drama does not have a tragic ending

3. Role of the Nayak in a Sanskrit play

4. *Puram*

5. Ascetic matron, listen :

intuitive cunning is seen even in females of lower creatures : what then of those endowed with reason and understanding : the cuckoo, as we know, has her young reared by other birds before they take to the air.

6. When I saw all that blazing fortune at the Pandavas, I fell prey to resentment and I am burning, though that is not my way. I shall enter the fire, or drink poison, or drown myself, for I shall not be able to live.

7. Perhaps we shall see you again, strong-armed Krsna, if we escape alive from the great battle, the carnage of heroes. Or surely we will meet in heaven, Krsna — yes, there we shall meet again next, prince sans blame.

8. Matani turned
To Manimekalai and said : “Come here,
dear innocent girl”,
And removed her locks of hair braided with
flowers.
Enraged, the God of love threw down
His sugarcane bow and his flower arrows.
She entered a Buddhist nunnery and obeyed its
rules.

SECTION B

- II.** Answer any **two** of the following in about 400 words each : 2×10=20
9. Can *Natyashastra* be called the fifth Veda ? Discuss.
10. Attempt a critical analysis of *Abhijnana Shakuntala* from the point of view of caste.
11. Why do you think Krsna attempts to tempt Karna to join the Pandavas ? Explain.
12. What is Karna's view of Krsna ? Discuss.
13. Examine the significance of the "Gathering of storm clouds" in *Mrichchhakatika*.

SECTION C

- III.** Answer any **three** of the following in about 800 words each : 3×20=60
14. Discuss the theme of concealment in *Abhijnana Shakuntala*.
15. Explain the significance of The Palace of Illusions/The Maya Palace in the *Mahabharata*.

16. How does Dhritarashtra get manipulated by Duryodhana ? Elucidate with examples.
 17. Examine some of the dimensions of social life as highlighted in *Mrichchhakatika*.
 18. Visualise Sakara as an example of characterisation. Give examples in support of your answer.
 19. How does Ilango bring about the transformation of human characters to immortalised characters ?
 20. Write a brief essay on the cult of *Pattini*.
 21. Examine critically the politics of gender relations and patriarchal authority of the King in *Cilappatikaran*.
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