

No. of Printed Pages : 2

**MWG-007**

**M. A. IN WOMEN'S AND GENDER  
STUDIES (MAWGS)**

**Term-End Examination  
June, 2022**

**MWG-007 : POST-MODERNISM AND GENDER**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** (i) Attempt any **four** questions.

(ii) All questions carry equal marks.

---

---

1. Discuss the important role of Ferdinand de Saussure in the evolution of Structural Linguistics, showing how this led to future development of feminist perspectives. 25
2. Elaborate on Susan Lanser's theory of a 'Feminine Narratology'. 25
3. Elaborate on Jacques Derrida's theorization of structure, centre and margin, while explaining its relevance from a feminist perspective. 25

**P. T. O.**

4. Analyse the relationship between caste and gender in the context of postmodern theory. Use examples of literary/cinematic works in support of your response. 25
5. Critically analyse the role of 'memory' and 'rememory' in postmodern fiction by women authors, using examples discussed in the course material. 25
6. Offer a critical analysis of any *one* of the following from a postmodern gendered perspective : 25
- Gabriel Garcia Marquez's story 'Erendira'.
- Or*
- Laura Esquivel's novel 'Like Water for Chocolate'.
- Or*
- Mahesh Dattani's play 'Tara'.
7. Discuss Mahashweta Devi's story 'The Breast Giver' from a postmodern gendered perspective. 25