

**B. A. (GENERAL) (CBCS)
(BAG)**

Term-End Examination

June, 2022

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any **four** of the following passages with reference to the context (around **150** words each) : 4×8=32

(i) “Yet do I fear thy Nature :

It is too full of the milk of humane kindness

To catch the nearest way.

Thou would'st be great,

Art not without ambition, but without

The illness should attend it.”

(ii) “Will all great Neptune’s

Ocean wash this blood

Clean from my hand ? No : this

my hand will rather

The multitudinous seas incarnardine,

Making the green one, red.”

(iii) “He did it like an operatic tenor—a regular handsome fellow, with flashing eyes and lovely moustache, shouting a war-cry and charging like Don Quixote at the mills. We nearly burst with laughter at him.”

(iv) “Thou hast betray’d thy nature

and thy name,

Not rendering true answer,

as bessm’d

The fealty, nor like a noble knight.

For sure a sign had follow’d, either hand

Or voice, or else a motion of the mere.”

- (v) “But when I look’d again, behold an arm,
 Clothed in white samite, mystic, wonderful,
 That caught him by the hilt, and
brandished him.
 Three times, and drew him under in the
mere.”

2. Write short notes on any *four* of the following
 (around **100** words each) : 4×6=24

- (i) The sleepwalking scene in *Macbeth*
- (ii) The character Bluntschli in *Arms and the Man*
- (iii) Tennyson as a representative Victorian poet
- (iv) The allegorical significance of Tennyson’s poem ‘Morte d’ Arthur’.
- (v) The natural world as represented in Thomas Hardy’s *Far From the Madding Crowd*.

3. Write short essays on any **two** of the following (around **200** words each) : 2×12=24
- (i) Discuss the significance of the title of Bernard Shaw's play *Arms and the Man*.
 - (ii) "Bathsheba Everdene is one of the best-drawn and strongest female characters in Hardy's novels." Comment on this statement on the basis of your reading of the novel *Far from the Madding Crowd*.
 - (iii) Briefly discuss the central themes of Tennyson's poem 'The Idylls of the King'.
4. Answer any **one** of the following (in around **300** words) :
- (i) According to the critic Terry Eagleton, the real heroines of the play *Macbeth*, are the witches. Do you agree with this view ? Write a note assessing the role of the witches in *Macbeth*. 20
- Or*
- (ii) "In Hardy's novels, chance plays a predominant role almost reducing the characters to mere puppets in the hands of Chance or Fate." Discuss with reference to your reading of *Far from the Madding Crowd*. 20