

**BACHELORS IN ENGLISH HONOURS (CBCS)
(BAEGH)**

Term-End Examination

June, 2022

BEGC-110 : BRITISH LITERATURE : 19th CENTURY

Time : 3 hours

Maximum Marks : 100

Note : *This paper has **three** sections – A, B and C. All sections are **compulsory** though there is internal choice within the sections. Word limits and marks are given after each question.*

SECTION A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments in about 150 words each : 4×5=20

- (a) I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravell'd world whose margin
fades
For ever and forever when I move.

- (b) Round the cape of a sudden came the sea,
And the sun looked over the mountain's rim:
And straight was a path of gold for him,
And the need of a world of men for me.
- (c) Ah, love, let us be true
To one another ! for the world which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light, ...
- (d) Day after day, night after night,
Laura kept watch in vain
In sullen silence of exceeding pain.
She never caught again the goblin cry:
"Come buy, come buy," —
- (e) I caught this morning morning's minion
kingdom of daylight's dauphin,
dapple-dawn-drawn Falcon, in his riding
Of the rolling level underneath him steady
air, and striding
High there, how he rung upon the rein of a
wimpling wing
In his ecstasy ! then off, off forth on swing,...

SECTION B

2. Attempt any **two** of the following questions in 300 words each : 2×10=20

- (a) Discuss the role of women during the French Revolution as seen in *A Tale of Two Cities*.
- (b) Attempt a character sketch of Elizabeth Jane from *The Mayor of Casterbridge*.
- (c) Critically analyse Tennyson's poem 'The Splendor Falls'.
- (d) Narrate the story of the poem 'The Lady of Shalott'.

SECTION C

Attempt any **three** of the following questions in
600 words each :

3×20=60

3. Do you think 'Goblin Market' is an attack on patriarchy ? Illustrate your answer with examples from the poem. 20
 4. Chance and coincidence play a significant role in *The Mayor of Casterbridge*. Elucidate with examples. 20
 5. Elaborate on the theme of the poem 'The Scholar Gypsy'. 20
 6. What is the significance of Mme Defarge's knitting and the meanings the image of knitting acquires in the novel *A Tale of Two Cities* ? 20
 7. What were the salient features of the Victorian Age as depicted by the poems and novels in your course ? 20
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