BEGC-108

No. of Printed Pages: 4

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination June, 2022

BEGC-108 : BRITISH LITERATURE : 18TH CENTURY

Time: 3 Hours Maximum Marks: 100

Note: All Sections are compulsory.

Section—A

- Attempt any *three* from the short notes Section and any *one* from the reference to the context questions:
 7.5×4=30
 - (a) Role of the preface in Robinson Crusoe
 - (b) Misogymy in Gulliver's Travels
 - (c) Augustan Age
 - (d) Pre-romantic poets
 - (e) Congreve on comedy

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mouldering heap,

(f) "Beneath those rugged elms, that yew tree's shade

Where heavens the turf in many a

Each in his narrow cell forever laid,

The rude forefathers of the hamlet sleep."

(g) "Let not ambition mock their useful toil,Their homely joys, and destiny obscure;Nor Grandeur hear with a disdainful smile,

The short and simple annals of the poor."

Section—B

Note : Answer any **three** of the following questions in about **200** words each : $3\times10=30$

Elaborate on the political pre-occupations of
 17th and 18th century England.

- 3. Critically comment on Crusoe's sojourn on the island.
- 4. "Robinson Crusoe foregrounds that cultural colonisation and geographical conquering go hand in hand." Do you agree with this statement? Elaborate.
- 5. How is the poet described in the epitaph of 'Elegy Written in a Country Churchyard'?
- 6. Does the island setting of *Robinson Crusoe* have any significance? Elucidate.

Section—C

- **Note:** Answer any two of the following questions in about **400-500** words each. $2 \times 20 = 40$
- 7. How was Gray's 'Elegy' received during its own time? Discuss the way in which his contemporaries approached the poem.

- 8. What do you understand by the term Restoration Period? Give the characteristics of the age.
- 9. Discuss *The Way of the World* as a comedy of manners, giving suitable examples.
- 10. Critically examine how Swift questions the binary between man and animal in *Gulliver's Travels*.