

**BACHELOR OF ARTS (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**June, 2022**

**BEGC-107 : BRITISH POETRY AND DRAMA :  
17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *There are **three** sections in this paper – A, B and C.  
Attempt any **four** questions from Section A, any  
**two** questions from Section B and any  
**three** questions from Section C.*

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**SECTION A**

*Write short notes on any **four** of the following in  
about 100 words each.* *4×5=20*

1. Shakespearean Tragedy
2. Cavalier Poetry
3. Prologue to “Lycidas”
4. Elegy
5. Poetic Diction
6. Neo-Classical Poetry

## SECTION B

Answer any **two** of the following questions in about  
200 – 250 words each :

2×10=20

7. Write a detailed note on Medieval and Marlovian Tragedy. Give examples.
8. Discuss the episodes of fun and humour in “Mac Flecknoe”.
9. Attempt an analysis of the 18<sup>th</sup> century in Britain/Europe with reference to English literature.
10. Discuss the main features of a mock epic poem, with reference to the text(s) in your course.

## SECTION C

Answer any **three** of the following questions in about  
400 – 500 words each :

3×20=60

11. Write an essay on the various strands of influences on Jacobean Drama.
  12. Examine the Duchess as a tragic protagonist in “The Duchess of Malfi”.
  13. Describe the formation of the Commonwealth in England. Do you think it was justified ? Comment.
  14. Would you consider “Lycidas” to be a ‘blend of Christian and Pagan images’ ? Comment.
  15. Why is ‘Il Penseroso’ thought of as a night poem ? Do you agree with this point of view ?
  16. Discuss Dryden’s contribution to English literature.
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