

**B.A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2022

BEGC-106 : POPULAR LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : *There are **three** sections in this paper – A, B and C. Attempt questions from all three sections. Attempt **four** questions from Section A, **two** from Section B and **three** from Section C.*

SECTION A

*Write short notes on any **four** of the following in about 100 words each.* *4×5=20*

1. Culture
2. Verse Novel
3. Post-modernism
4. Popular Classic
5. Kitsch
6. Crime Fiction

SECTION B

Answer any **two** of the following questions in about 250 words each :

2×10=20

7. Illustrate the differences/similarities between the classic and the classical.
8. Define the term 'Young Adult' literature. Do you think 'Young Adult' literature has carved a place within popular literature ? Give examples.
9. Attempt a bildungsroman reading of *Funny Boy*.
10. What in your view makes *The Murder of Roger Ackroyd* one of the most controversial mysteries till date ?

SECTION C

Answer any **three** of the following questions in about 500 words each :

3×20=60

11. Trace the development of Science Fiction.
 12. Explain the significance of the framed narrative in *Bhimayana*.
 13. Discuss the manner in which Ruskin Bond's *The Blue Umbrella* has been adapted by Vishal Bhardwaj in his film *The Blue Umbrella*.
 14. Comment on the life and times of Dr. B.R. Ambedkar as reflected in the *Bhimayana*.
 15. Is there a distinction between crime narratives and detective fiction ? What do critics say about these two categories ?
 16. How is Arjie's life in *Funny Boy* informed by the traditional gender norms of his society ?
-