## CERTIFICATE IN FASHION DESIGN (CFDE)

## Term-End Examination June, 2021

## BFDI-073: INTRODUCTION TO FASHION INDUSTRY

Time: 3 hours Maximum Marks: 100

Note: Question No. 1 is compulsory. Answer five questions in all.

- **1.** (a) Explain the following in 2-3 sentences: 14
  - (i) Satin weave
  - (ii) Niche Marketing
  - (iii) Braiding
  - (iv) Direct selling
  - (v) Synthetic fibres
  - (vi) Street wear
  - (vii) GSM

|    | (b) | Fill in the blanks:   | 6  |
|----|-----|---|----|
|    |     | (i) Silk is a fibre.  |    |
|    |     | (ii) Brocade fabric is made by weave.   |    |
|    |     | (iii) Purl is the basic type ofKnit.  |    |
|    |     | (iv) The "hand" of a fabric refers to how the fabric against your skin.   |    |
|    |     | (v) Macroenvironment includes factors the organization.   |    |
|    |     | $\begin{array}{cccc} \text{(vi)} & \underline{\hspace{1cm}} & \text{is a term used to define} \\ & \text{Ready to Wear (RTW)}. \end{array}$ |    |
| 2. | (a) | Describe the growth of wool and woollen textile industry of Indian Fashion Industry.  | 10 |
|    | (b) | Briefly explain the key elements of fabric specifications.  | 6  |
|    | (c) | Give a brief account of merchandise management.   | 4  |
| 3. | (a) | Write a note on any <i>one</i> of the following designers:  | 8  |
|    |     | (i) Rohit Bal   |    |
|    |     | (ii) Manish Arora   |    |
|    |     | (iii) Anita Dongre  |    |
|    | (b) | What is Retail Marketing? Discuss any two factors affecting retail marketing.   | 12 |
|    |     | racions affecting retail marketing.   | 14 |

| 4. | (a)  | Explain the steps followed in STP process.   | 10  |
|----|------|--|-----|
|    | (b)  | Discuss steps and strategies followed in fabric sourcing.  | 10  |
| 5. | (a)  | Discuss skill gaps in the Global Fashion Industry.   | 10  |
|    | (b)  | Define the term Fibre. Explain primary properties of textile fibre.  | 10  |
| 6. | (a)  | Discuss different categories of Apparel.  Explain sportswear in detail.  | 10  |
|    | (b)  | What do you understand by Sustainable Fashion? Enlist the threats that act as hindrance to sustainable fashion.  | 10  |
| 7. | Diff | Gerentiate between the following : $4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! = \! - \! 4 \! 	imes \! 5 \! =$ | =20 |
|    | (a)  | Ethnic wear and Work wear  |     |
|    | (b)  | Weft knitting and Warp knitting  |     |
|    | (c)  | Retail and Retailer  |     |
|    | (d)  | Haute Couture and Pret-a-porter  |     |
|    |      |  |     |

- **8.** Write short notes on any **four** of the following:  $5\times 4=20$ 
  - (a) Burning test for identification of textile fibre
  - (b) Staple fibres
  - (c) Customer service activities
  - (d) Elasticity of textile fibre
  - (e) CRM process

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