

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS  
(PGDIPR) (Revised)**

**Term-End Examination**

**June, 2021**

**MIP-105 : COPYRIGHT AND RELATED RIGHTS**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *This question paper consists of **three** parts – Part A, Part B and Part C. **All** parts are **compulsory**.*

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**PART A**

*Attempt any **four** of the following questions in about 200 words each. Each question carries 5 marks. 4×5=20*

Write notes on the following :

1. Meaning of Copyright
2. Author's Special Rights
3. Evidentiary Value of Copyright Registration
4. Colourable Imitation
5. Compulsory Licence

## **PART B**

*Attempt any **five** of the following questions in about 400 words each. Each question carries 10 marks. 5×10=50*

- 6.** Discuss the rights of producers of sound recordings under the Copyright Act, 1957.
- 7.** Define Broadcast. What is the duration of broadcast reproduction rights in the Copyright Act, 1957 ?
- 8.** Write a note on R.G. Anand vs. Delux Films, AIR, 1978 SC 1613.
- 9.** What are the civil remedies available to the copyright owner for infringement of his copyright ? Discuss.
- 10.** Discuss the powers and functions of the Registrar of Copyrights under the Copyright Act, 1957.
- 11.** Can a person relinquish his copyright ? If so, how ? Discuss.
- 12.** Write a note on the Berne Convention, 1886 (Copyright).

## PART C

*Attempt any **two** of the following questions in about 600 words each. Each question carries 15 marks. 2×15=30*

- 13.** What do you understand by Originality in Copyright ? Discuss with the help of case laws.
  - 14.** Who can submit an application for registration of copyright ? How can wrong entries in Copyright Register be rectified ? Discuss.
  - 15.** Discuss in detail the exceptions to copyrights.
  - 16.** Discuss the objective and scope of the Rome Convention i.e., The International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations, 1961.
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