

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES (PGDFCS)**

**Term-End Examination**

**June, 2021**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. Each question carries equal marks. Question no. **10** is **compulsory**.

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1. What is the difference between Tradition and Dogma ? Define how tradition changes and alters itself, from time to time. 20
  
2. What are Oral Traditions ? Define jokes, riddles, poetry, ballads, legends, tales and myths in relation to their orality. 20
  
3. What is Creativity ? What is the symbiotic relationship between tradition and creativity ? 20

4. Describe the various meanings of Identity. What are the factors leading to the formation of identity ? Discuss with reference to Freud's ideas of identity formation. 20
5. Write a critical essay on Diffusionist Theory in relation to identity formation. 20
6. What are the main tenets of the Premordialist Theory of Identity and Transformation ? 20
7. Why do you define 'Art' as a 'Movement' ? Discuss art as a skill-in-activity. 20
8. What are the problems of cultural commodification ? How do technological developments and social changes influence culture ? 20
9. How do rituals and festivals act as a means of communication and social exchange within communities ? 20
10. Write short notes on any **two** of the following : 10+10=20
  - (a) Music, Dance, Theatre and Mourning
  - (b) Puppet Art
  - (c) Impact of Globalization on Indigenous Cultures