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MFC-001

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

June, 2021

**MFC-001 : FOLKLORE AND CULTURE :
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks. Questions 10 is compulsory.

1. Define folklore. What are the main functions of folklore studies ? 20
2. What is the contextual theory of folklore ? What is the structural approach in folklore studies ? 20

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3. Discuss 'Counter-Belief' and elements of its discourse in relation to folk belief systems. 20
4. How do the various definitions of culture embrace all aspects of human society ? Answer with reference to Raymond William's ideas of/about culture. 20
5. "The best way to understand culture is to explore your own." Do you agree ? Give reasons. 20
6. Explain the strengths and weaknesses of the concept called 'Sanskritization'. 20
7. Define structuralism. What are the main criticism of Levi-Strauss' structuralism ? 20
8. Attempt a critical essay on Folk Cults, Bhakti Movement and Protest Literature as a part of our folklore. 20
9. What is the role of women against patriarchy in folk literature ? 20

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10. What is a Sound Archive ? What are the modes
of preservation of Sound Archives ? 20

11. Write short note on any two of the following :

10 + 10 = 20

- (a) Heritage as cultural construct
- (b) Language death
- (c) Intellectual Property Rights