

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2021**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer **all** questions. All questions carry equal marks.

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1. Explain with reference to the context any **four** of the following passages in about 150 words each : *4×5=20*
- (a) Neglected, mute, and desolate art thou,  
Like ruined monument on desert plain.
- (b) Love came to Flora asking for a flower  
That would of flowers be undisputed queen,  
The lily and the rose, long, long had been  
Rivals for that high honour.
- (c) Voice of infinity, sound in my heart, –  
Call of the One !  
Stamp there thy radiance, never to part,  
O living Sun.

- (d) A poet-rascal-clown was born,  
The frightened child who would not eat  
Or sleep, a boy of meagre bone.
- (e) Dress in sarees, be girl  
Be wife, they said. Be embroiderer,  
be cook,  
Be a quarreller with servants.
- (f) The new poets still quoted  
the old poets, but no one spoke  
in verse  
of the pregnant woman  
drowned, with perhaps twins in her  
kicking at blank walls  
even before birth.
- (g) Her last wish to be cremated here  
twisting uncertainly like light  
on the shifting sands.

2. Discuss the Mulk Raj Anand's *Untouchable* as a Gandhian novel.

20

**OR**

Discuss the narrative technique of Raja Rao's *Kanthapura*.

3. Comment upon the importance of the character of Raja in Desai's *Clear Light of Day*. 20

**OR**

Write a critical essay on your understanding of *Hind Swaraj*. What is the relevance of the *Hind Swaraj* in the modern day context ?

4. Discuss R.K. Narayan as a short story writer. 20

**OR**

Discuss Ruskin Bond as a short story writer with special reference to "No Room for a Leopard" ?

5. Discuss Rushdie's novel *Midnight's Children* as a postcolonial novel. 20

**OR**

Comment on the plot of Mahesh Dattani's *Tara*.

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