

No. of Printed Pages : 2

**MEG-3**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**June, 2021**

**MEG-3 : BRITISH NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks.

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1. Examine the role of the narrator in *Tom Jones*. 20
2. Who is your favourite character in *Pride and Prejudice* and why? 20
3. Discuss the prison motif in *Wuthering Heights* with reference to the various characters in the novel. 20

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4. Comment on Pip's quest for self improvement in *Great Expectations*. 20
5. Explain with examples the role of community as a moral figure in *Middlemarch*. 20
6. Examine Maslow's point of view in *Heart of Darkness* and comment upon its appropriateness. 20
7. What role do symbols play in *A Portrait of the Artist as a Young Man*? Give suitable examples. 20
8. What are the visual images employed by Foster in *A Passage to India*? What purpose do they serve? 20
9. Discuss the narrative techniques in *The Point of Miss Jean Brodie*. 20

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