

No. of Printed Pages : 3

MEG-16

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

June, 2021

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **five** questions in about
700 words each.

(ii) Each question carries 20 marks.

(iii) Question No. **10** is compulsory.

1. Attempt a critical essay on the beginning and growth of folklore studies, in India in particular, and in other parts of the world in general. 20

P. T. O.

[2]

MEG-16

2. 'Folk literature may or may not be realistic literature; sometimes it may be an amalgamation of reality and myth.' Comment. 20
3. Give a critical overview of the prehistoric rock-art or cave painting to the living tradition of folk painting at present. 20
4. Discuss any *two* folk narrative poems which are extensively used in folktales. 20
5. Identify/Discuss the 'folk' and 'popular' in Satyajee Ray's 'Pather Panchali'. 20
6. Discuss the idea of 'folk' from the perspective of Habib Tanvir and his body of theatre work. 20
7. "Folk is a form of resistance, a critique of the prevalent norms of the society." Discuss with reference to 'The Dilemma' by Vijayadan Detha. 20
8. Discuss 'Oral Epics of India' by Stuart H. Blackburn as compendium of myths of various regions of India. 20

[3]

9. “The Awakened Wind : The Oral Poetry of the Indian Tribes” by Sitakant Mahapatra is his major contribution to Indian folk literature. Comment. 20

10. Write short notes on any *two* of the following :

2×10=20

(a) Myths and rituals

(b) Folklore of North East India

(c) Jatka and Pala