

MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination
June, 2021

MEG-15 : COMPARATIVE LITERATURE :
THEORY AND PRACTICE

Time : 3 hours

Maximum Marks : 100

Note :

- (i) Attempt **five** questions in all.
(ii) Question no. 1 is **compulsory**.
(iii) All questions carry equal marks.

1. Explain, with reference to context, any **four** of the following : 4×5=20

(a) I sweep his path in readiness
And gaze and gaze

Till my eyes turn blood-shot

I have no peace by night or day.

(b) As long as woman is woman, then

A man defiles her;

As long as man is man,

A woman defiles him.

When the mind's taint is gone, is there
room for the body's taint ?

- (c) The sun has set, its flush only is left
I'll give my life for a glimpse of you
My fault I came not when you bade
Your love has made me dance like mad
- (d) A thousand times my Guru I asked
"How shall the nameless be defined ?"
I asked and asked but all in vain.
- (e) O' Brother ! when I was forgetful, my real
Guru within revealed the Way.
Then I left off all rites and ceremonies,
I bathed no more in the holy water.
- (f) I was sleeping when Namdeo and Vitthal
stepped into my dream.
'Your job is to make poems. Stop wasting
time,' Namdeo said.
- (g) He was dressed like a ragpicker. There were
only a few faded hairs left on his bald
skull and very few teeth in his mouth,
and his pitiful condition of a drenched
great-grandfather took away any sense of
grandeur he might have had.
- (h) This worthy man now stood on the Isaac
Bridge. At first he looked round him, then he
leant on the railings of the bridge, as though
he wished to look down and see how many
fish were swimming past, and secretly threw
the nose, wrapped in a little piece of cloth,
into the water.

2. Discuss Globalisation versus Planetary in the context of Comparative Literature. 20
 3. What do you understand by the term 'Romanticism' ? Discuss. 20
 4. What is Cultural Diversity ? Describe the factors that influence it. 20
 5. Elaborate in what way has a post-colonial perspective affected how we view a literary work. 20
 6. Discuss the use of contrasts in *Choma's Drum*. 20
 7. Explain the significance of Aboriginal Women's Life Writings. 20
 8. Illustrate the features that make *The Palm-Wine Drinkard* a unique piece of writing. 20
 9. How do the characters in *Andha Yug* themselves influence the paths that their lives take ? Give examples. 20
 10. Can *Yajnaseni* be viewed as a feminist text ? Justify your point of view. 20
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