Time: 3 hours

Maximum Marks: 100

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

June, 2021

MEG-13: WRITINGS FROM THE MARGINS

Note:	Attempt	five	questions.	Question	no.	1	is
	compulso	rv. All	auestions ca	rrv eaual m	arks.		

- 1. Write notes on any **two** of the following (250 words each): $2\times10=20$
 - (a) Significance of Dalit Autobiography
 - (b) Dalit Discourse
 - (c) Myth in Tribal Belief System
 - (d) Tribal Life and Nature
- **2.** Discuss the novel *Changiya Rukh : Against the Night* as a Bildungsroman.
- **3.** Comment on the predicament of Gumba in 'The Price of a Bride'.

4.	How is the idea of self-respect defined in the poem 'For a Fistful of Self-Respect'? Explain.	20
5.	In what ways does the play <i>Routes and Escape Routes</i> reassess the issues related to Dalit identity and politics. Elaborate.	20
6.	Critically analyse the Lepcha Creation Myth.	20
7.	Does <i>Sangati</i> end on an optimistic note? What according to the writer can elevate the conditions of the Dalits?	20
8.	Discuss the important issues dealt in the novel Mother Forest: The Unfinished Story of C.K. Janu.	20