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No. of Printed Pages : 3

MEG-11**MASTER'S DEGREE PROGRAMME****IN ENGLISH****(MEG)****Term-End Examination****June, 2021****MEG-11 : AMERICAN NOVEL***Time : 3 Hours**Maximum Marks : 100*

Note : (i) Attempt any **one** question from Section A and any **four** questions from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

Section—A

1. What do you understand by the term 'American Renaissance'? Outline its major achievements.

20

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Discuss some of the major thematic concerns in Black American fiction.

Section—B

2. Discuss the significance of the landscape in *The Last of the Mohicans*. 20
3. How does Theodore Dreiser portray the city in *Sister Carrie*? Discuss. 20
4. How does Fitzgerald bring out the theme of criminal wealth and respectability in *The Great Gatsby*?
5. Discuss racial identity as a central concern in *Light in August*. 20
6. Comment on the narrative technique in Henry Miller's *Black Spring*. 20
7. How does *The Catcher in the Rye* portray the image of the 'Rebel-victim'? 20

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8. The search for identity is a major thematic concern in Scott Momaday's *Home Made of Dawn*. Elaborate. 20
9. How does the novel *The Color Purple* redefine the notions of female selfhood and sexuality ? 20