

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**June, 2021**

**DCE-5 : WRITING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage 70%)*

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**Note :** Attempt **five** questions in all. Choose at least **two** questions from each section. All questions carry equal marks.

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**SECTION A**

1. What role does the personal play in the composition of poetry ? 20
2. How does the tone of a poem contribute to the overall effect ? Illustrate. 20
3. Comment on the view that poetry is the spontaneous overflow of powerful feeling. 20
4. What is a prose poem ? Give examples. 20

5. Write short notes on any **two** of the following :  $2 \times 10 = 20$

- (a) Cliche
- (b) Symbols
- (c) Open endings
- (d) Rhyme

## SECTION B

6. Read the following poem and answer the questions given below : 20

### UPON WESTMINSTER BRIDGE

*September 3, 1802*

Earth has not anything to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This City now doth like a garment wear

The beauty of the morning: silent, bare,  
Ships, towers, domes, theatres, and temples lie  
Open unto the fields, and to the sky,  
All bright and glittering in the smokeless air.

Never did sun more beautifully steep  
In his first splendour valley, rock, or hill;  
Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will:  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still!

- (a) What do you think the poet loves more —  
the city or nature ? Why do you think so ? 5
- (b) What, according to the poet, forms the  
substance of the morning's beauty ? 5
- (c) Identify the central idea of the poem with  
appropriate examples. 5
- (d) What does the 'mighty heart' refer to ? Why  
has it been called 'mighty' ? 5

7. Read the following poem and answer the questions given below : 20

### STOPPING BY WOODS ON A SNOWY EVENING

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

- (a) Identify the rhyme scheme in the poem. 5
- (b) Why does the poet feel that his horse might think that he has stopped in the woods by mistake ? 5
- (c) Why do you think the poet has stopped in the woods ? 5
- (d) Comment on the effect that the repetition has at the ending. 5

8. Read the following poem and answer the questions given below :

20

TO DAFFODILS

Fair Daffodils, we weep to see  
You haste away so soon;  
As yet the early rising sun  
Has not attained his noon.  
Stay, stay,  
Until the hasting day  
Has run  
But to the evensong,  
And, having prayed together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or any thing.  
We die,  
As your hours do, and dry  
Away,  
Like to the summer's rain;  
Or as the pearls of morning dew,  
Ne'er to be found again.

- (a) What is the theme of the poem ? 5
- (b) What comparisons does the poet make with the world of Nature to indicate certain periods in human life ? 5
- (c) Why does the poet call the day 'hasting' ?  
What does day symbolise here ? 5

(d) Identify the similes used in the poem and comment on their aptness. 5

9. Write a poem of 15 – 20 lines on any **one** of the following : 20

- (a) Rain
  - (b) Studies
  - (c) Computers
  - (d) Friends
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