

No. of Printed Pages : 2

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2021

DCE-3 : SHORT STORY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *This paper has two Sections—A and B.*

(ii) *Attempt five question in all, choosing at least two from each Section.*

(iii) *All questions carry equal marks.*

Section—A

1. Write short notes on any *two* of the following
(200 words each) : $2 \times 10 = 20$
 - (a) Atmosphere in a short story
 - (b) Traditional and the innovative narrative
 - (c) Suitable themes for stories for children
2. What are the basic principles to be kept in mind when writing for children ? 20

P. T. O.

[2]

3. Elaborate on the four main character types of a detective story. 20
4. Describe the two form of open-ended narrative. 20
5. What do you understand by the term 'Creative Impulse' ? 20

Section—B

6. Write a dialogue between a student of an open university and a student of a conventional university on the merits of each. 20
7. Write a short story about the return of a migrant labourer to his rural home from the city. 20
8. Write a short story for children that fuses fantasy and reality. 20
9. Write an outline of a detective story about the murder of a rich man by his relatives. 20
10. Write a short story on the theme of gender discrimination. 20

DCE-3