# DIPLOMA IN CREATIVE WRITING IN ENGLISH

## **Term-End Examination**

### **June, 2021**

#### DCE-2: FEATURE WRITING

Time: 3 hours Maximum Marks: 100

(Weightage: 70%)

Note: This paper has two sections, A and B. Attempt any five questions in all, choosing at least two from each section. All questions carry equal marks.

#### **SECTION A**

- **1.** How are women portrayed positively and negatively in writing? Explain in detail. 20
- **2.** What are some prejudices that a reviewer might have while writing a book reveiw? 20
- **3.** What are some factors/techniques that characterize good travel writing?
- **4.** How does one prepare for and conduct an interview? Discuss in detail.

- **5.** Write short notes on any two of the following:  $2\times10=20$ 
  - (a) Integrity in book reviewing
  - (b) Concerns of urban and rural women are similar
  - (c) Pre-requisites for a travel writer
  - (d) Technique of asking questions in an interview

## **SECTION B**

6.	Write a short article on "Despite today's technological progress, lives were simpler and better 50 years ago."	20
7.	"Women empowerment entails giving women control over financial, intellectual and social aspects of their lives." Write a feature article on whether today's women are empowered in the light of the above statement.	20
8.	Write a review of a book that according to you has contemporary relevance.	20
9.	Draw up a list of ten questions and possible answers that you would ask a winner of the popular TV programme 'Kaun Banega Crorepati'.	20
10.	Write a travel article, promoting your town, aimed at adventurous teenagers.	20