

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2021

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer **five** questions in all including question no. **1** which is **compulsory**. All questions carry equal marks.

1. Write short notes on any **two** of the following : 2×10=20
 - (a) Form and Content
 - (b) Types of Characters
 - (c) First Person Narratives
 - (d) Time and Place in Novel

2. How does Dickens use irony to heighten the dramatic significance of events in *A Tale of Two Cities* ? 20

3. Describe the circumstances that led to Okonkwo's tragic end. 20

4. Would you agree that *Sunlight On A Broken Column* interrogates patriarchal structures ? Discuss. 20
 5. Examine *Paraja* as a novel of the tribal way of life. 20
 6. How does Kate Chopin use symbolism to illustrate her point of view in *The Awakening* ? 20
 7. Analyse a novel you have read from a feminist perspective. 20
 8. How is Character different from Characterisation ? Explain with suitable examples. 20
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