

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

June, 2021

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Attempt **five** questions in all. All questions carry equal marks. Questions no. **1** and **2** are **compulsory**.

1. Write notes on any **two** of the following
in about 250 words : *2×10=20*

- (a) Classical Sanskrit Theatre
- (b) Plot
- (c) Apron Stage
- (d) Realistic Drama
- (e) Comedy

2. Critically examine, with reference to the context,
any *two* of the following : 2×10=20

(a) “It was in Nairobi, you see. She and I and other boys and girls used to roam the streets together ...”

(b) “Use the thorn to take out a thorn. That’s great. The disease has been stopped. Anyway, there was no use for him anymore.”

(c) “Thou hast describ’d
A hot friend cooling. Ever note, Lucilius,
When love begins to sicken and decay
It useth an enforced ceremony.”

(d) “You need’nt tell me. I can tell you what happened. You were very unhappy. He said he sympathised. You said you wanted to leave the house.”

3. Comment on the conflicting perspectives in
Halfway House. 20

4. “How is Joe Keller a hero in *All My Sons* ?”
Elucidate. 20

5. Bring out the author's attitude to society reflected in *The Trial of Dedan Kimathi*. 20
6. 'The most striking quality of Mark Antony is his firm loyalty towards Caesar.' Do you agree ? Discuss. 20
7. Discuss the role of Ghashiram and Nana Phadnavis in the play *Ghashiram Kotwal*. 20
-