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BEGE-105

BACHELOR'S DEGREE PROGRAMME

(BDP)

Term-End Examination

June, 2021

(Elective Course : English)

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer any **five** questions.

(ii) All questions carry equal marks.

(iii) Your answers should be in approximately **400** words each, unless stated otherwise.

P. T. O.

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1. How does Shashi Deshpande's novel *The Binding Vine* voice feminist concerns ? 20

2. 'The War of the World' is open ended. How does it impact your reading process ? 20

Or

Discuss the passage from *Bleak House* as an example of descriptive prose.

3. How does Isak Dinesan describe the Martians in 'Out of Africa' ? 20

Or

How does D. H. Lawrence employ simile and metaphor in 'Mornings in Mexico' ?

4. Give a historical perspective of travelogues. 20

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Or

Write a note on the use of sarcasm and irony in Jamaica Kincaid's 'On seeing England for the first time'.

5. How does Jawahar Lal Nehru use the letter form to discuss man's quest for knowledge ? 20

Or

Define autobiography as a form of prose.

6. Do you agree that the short story 'Mother' is a fictional account of Judah Waten's own life ?
Support your answer from the text. 20

P. T. O.

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7. Write short notes on any *two* of the following : 10 × 2 = 20

- (a) Poetry and Prose
- (b) Short story as a form of prose
- (c) Descriptive prose and narrative prose
- (d) Simile and metaphor

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