## M.A. IN WOMEN'S AND GENDER STUDIES (MAWGS)

## **Term-End Examination**

## June, 2021

## MWG-007 : POST MODERNISM AND GENDER

Time : 3 hours

Maximum Marks : 100

**Note :** Attempt any **four** questions. All questions carry equal marks. Write each answer in not more than 1500 words.

- 1. Discuss Luce Irigaray's notion of 'Labial economy' in the larger context of Irigaray's response to Lacanian psychoanalysis. 25
- 2. Write an essay on Bakhtin's 'Carnivalesque' from a gendered perspective.
- **3.** Critically analyse Derrida's concept of deconstruction and his position on the question of women. 25
- 4. Discuss intersections between Marxism and Feminism. According to you, can Marxist positions be used to articulate women's position in society? Justify.

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- 5. Analyse the role of memory as a feminist device.
  Use suitable examples from literary works to support your answer.
- 6. Discuss the construction of a dual language in Khatibi's *Love in Two Languages* from the perspective of a post-modern, post-colonial identity.
- 7. Analyse the significance of Magic Realism from a gender perspective, with the help of suitable literary examples.

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