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**MFC-003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2020**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : All the questions are compulsory and carry  
equal marks unless otherwise instructed.*

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1. Describe the distinctive characteristics of oral tradition in India. 20

*Or*

Explain, in detail, the peculiar characteristics of literature in India.

**P. T. O.**

2. Identify the problems of 'representation' of folk forms in novels and short stories. 20

*Or*

Describe the nature of relationship between oral and written tradition.

3. Explain the peculiar characteristics of a tribe. 20

*Or*

Identify the prescribed space, role and image for women in folk tradition.

4. Comment on the representation of folk in world literature. 20

*Or*

Discuss, in detail, several forms of modern narratives.

5. Write short notes on any *two* of the following :

10 each

- (a) Tribalization
- (b) Mysticism
- (c) Folklore and films
- (d) Dalit movement