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**MFC-002**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2020**

**MFC-002 : TRADITION, IDENTITY AND CULTURAL  
PRODUCTION**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : All questions are compulsory and carry  
equal marks, unless otherwise instructed.*

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1. What do you mean by tradition ? Explain the differences between the tradition and dogma. 20

P. T. O.

*Or*

Define creativity. Explain the relationship between tradition and creativity.

2. Classify some important factors leading to the formation of identity. 20

*Or*

In what way identities are dynamic in nature ?  
Argue clearly with examples.

3. Discuss in detail literature as an art form. 20

*Or*

Write, in brief, historical background of Indian classical music.

4. Give a suitable definition of modern art.  
How is it different from earlier modes of expression ? 20

*Or*

Evaluate views of Frankfurt school regarding the baneful influence of technology.

[3]

8. Write short notes on any *two* of the following :

10 each

- (a) Proverbs
- (b) Social identity
- (c) Painting
- (d) Folklore's impact on modern art
- (e) Indegenisation
- (f) Imagined communities