

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 Hours]

[Maximum : Marks : 100

Note: Answer all questions. All questions carry equal marks.

1. Explain with reference to the context any four of the following passages in about 150 words each:

4×5=20

- (a) My country! In thy day of glory past

A beauteous halo circled round thy brow,

And worshipped as a deity thou wast.

- (b) Like a huge Python, winding round and round

The rugged trunk, indented deep with scars

Up to its very summit near the stars,

A creeper climbs, in whose embraces bound

No other tree could live.



- (c) Thy golden light came down into my feet;
My earth is now thy playfield and thy seat.
- (d) The scents of red roses and sandalwood
flutter and die in the maze of their gem-
tangled hair.
- (e) A poet-rascal-clown was born,
The frightened child who would not eat
Or sleep, a boy of meagre bone.
- (f) I am sinner, I am saint.
I am the beloved and the Betrayed.
I have no joys which are not yours, no
Aches which are not yours.
- (g) Mortal as I am, I face the end with
unspeakable relief,
Knowing how I should feel if I were stopped
and cut off.

2. Discuss the narrative technique of Mulk Raj Anand's novel *Untouchable*. (500 words) 20

OR

Raja Rao's *Kanthapura* captures the mood of India in the 1930s. Comment. (500 words)

3. Discuss the prose style of Jawaharlal Nehru with reference to his *Autobiography* (500 words). 20

OR

Discuss the central theme in Anita Desai's novel *Clear Light of Day* (500 words).

4. Discuss the prose style of R.K. Narayan, with reference to his short stories prescribed in your syllabus (500 words). 20

OR

Discuss Shashi Deshpande as a short story writer with reference to "The Miracle" (500 words).

5. Discuss Salman Rushdie's novel *Midnight's Children* as a Postcolonial text (500 words). 20

OR

Critically comment on Mahesh Dattani's play *Tara* as a feminist play (500 words).

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