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MEG-05

MASTER'S DEGREE PROGRAMME IN  
ENGLISH

Term-End Examination

June, 2020

MEG-05 : LITERARY CRITICISM AND THEORY

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Answer Question No. 1 and any other four of  
the remaining questions. Each question  
carries 20 marks.*

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1. Write short notes on any *two* of the following  
(200 words) : 10×2=20
  - (a) Structuralism
  - (b) Poetry as inspiration
  - (c) Fancy and Imagination
  - (d) Simone De Beauvoir
  
2. Literary criticism has a social function. Discuss.

20

P. T. O.

3. Explain in your own words Aristotle's theory of mimesis. 20
4. Briefly explain 'The intentional fallacy' and 'The affective fallacy'. 20
5. What is meant by 'superstructure' in Marxist Theory ? How would you interpret it ? 20
6. What is meant by the death of the author in critical theory ? 20
7. Attempt a critique of post-colonial theory with special reference to Saïd, Spivak and Bhabha. 20