

No. of Printed Pages : 2

**MEG-03**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**June, 2020**

**MEG-03 : BRITISH NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions  
carry equal marks.*

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1. Discuss the representation of female characters  
in *Tom Jones*. 20
2. Attempt a feminist reading of *Pride and  
Prejudice*. 20
3. How does the narrative technique of *Wuthering  
Heights* affect the impact of the novel ?  
Illustrate. 20
4. Can *Great Expectations* be seen as a  
bildungsroman ? Elaborate. 20

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5. How does the community operate as a moral voice in *Middlemarch* ? 20
6. Bring out the symbolic significance of the title of the novel *Heart of Darkness*. 20
7. Discuss the point of view in *A Portrait of the Artist as a Young Man*. 20
8. Attempt a character sketch of any figure in *A Passage to India* whom you found particularly compelling. Explain your reasons for the choice. 20
9. What are the elements of autobiography that one can find in *The Prime of Miss Jean Brodie* ? 20