

No. of Printed Pages : 3

**MEG-16**

**MASTER OF ARTS (ENGLISH)**  
**(MEG)**

**Term-End Examination**

**June, 2020**

**MEG-16 : INDIAN FOLK LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : (i) Answer any five questions in 700 words each.*

*(ii) Each question carries 20 marks.*

*(iii) Question No. 10 is compulsory.*

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1. Attempt a critical essay on two academic approaches and the schools of thought they belongs to, centered on the study of folklore. 20
2. Discuss folk theatre practised across the various states of India. 20

P. T. O.

3. "Folklore is an expression of our existence."  
Elucidate. 20
4. Discuss, how folk forms voice or constitute  
'protest'. Give examples from folk ballads and  
folk songs. 20
5. Elucidate A. K. Ramanujan as a pioneer  
folklorist of India. 20
6. Critically appreciate the rich imaginative  
faculty of the tribal communities with special  
reference to 'When the World was Young'. 20
7. Discuss the critical debate in Sitakant  
Mahapatra's 'The Awakened Wind : The Oral  
Poetry of the Indian Tribes'. 20
8. Discuss Bibhuti Bhushan Bandopadhyay's  
engagement with myth and history with  
reference to 'Pather Panchali'. 20

9. Discuss 'The Dilemma' as a contemporary novel, bringing out the folk elements in it. 20

10. Attempt short notes on any *two* of the following: 10×2=20

(a) Jatra and Kathakali

(b) The folk and film

(c) *Naga Mandala*

(d) *Charandas Chor*