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**MEG-15**

**MASTER OF ARTS (ENGLISH)**

**(MEG)**

**Term-End Examination**

**June, 2020**

**MEG-15 : COMPARATIVE LITERATURE : THEORY  
AND PRACTICE**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : (i) Answer five questions in all.*

*(ii) Question No. 1 is compulsory.*

*(iii) All questions carry equal marks.*

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1. Explain with reference to context any *four* of the following : 4 × 5 = 20

(a) Falling in love with you

Was like taking a sip of poison

Come my healer, forsaken, I am sad.

P. T. O.

- (b) Transcending the company of both,  
I have attained to peace.  
After forgetting this cluster of words,  
What if one lives  
An integral life ?
- (c) A thousand times my guru I asked  
How shall the nameless be defined  
I asked and asked but all in vain.
- (d) I sweep his path in readiness  
And gaze and gaze  
Till my eyes turn blood-shot  
I have no peace by night or day.
- (e) God is like a father with his child,  
Who both feels and gives pleasure at the  
same time.  
Good acts and bad acts vanish.

(f) O brother! When I was forgetful, my true  
Guru showed me the Way.

Then I left off all rites and ceremonies,

I bathed no more in the holy water.

(g) The commissary's reception of him hurt his feelings so much that he raised his head proudly and said with dignity, "After such insulting expressions on your part, I have nothing more to say." And he left the place.

(h) He was dressed like a rag picker. There were only a few faded hairs left on his bald skull and very few teeth in his mouth, and his pitiful condition of a drenched great-grandfather took away any sease of grandeur he might have had.

2. What do you understand by the term 'Welt-literatur'? Elaborate.

20

P. T. O.

3. Discuss A.K. Ramanujan's idea of three sets of independent oppositions in Oral and Written Literature in the Indian context. 20
4. Discuss the concept of centre and periphery with reference to any novel you have read. 20
5. How does the writer's reality as an insider influence his/her writing ? Illustrate. 20
6. Comment on the narrative voice in 'The Nose'.  
20
7. Attempt a character sketch of Dhanu in *Godaan*. 20
8. Can translations be regarded as re-tellings ? Discuss. 20
9. How does a shift of perspective influence our reading or interpretation of a literary work ? Give examples. 20
10. Do you think *Yajnaseni* is a feminist text ? Give reasons for your answer. 20