

MASTER'S DEGREE PROGRAMME

IN ENGLISH

Term-End Examination

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH
TRANSLATION**

Time : 3 Hours]

[Maximum : Marks : 100

Note: Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context any four of the following passages: 4×5=20

(a) The blind eagles, quite incapable of looking behind;

Grieving eagles who never ever had any loved one;

The eagles who never ever had any loved one;

Eagles crying out in sharp shrill notes;

The eagles of the under-world burst into the sky



- (b) Lifeless fields stretch scorched and dry
Like death in silence.
- (c) What impudence in the sunlight!
The wind's thoughts are wandering,
as though it has seen the long-banished lover
living in disguise
in the neighbourhood.
- (d) Death does not come to all of us in the same
manner
nor do the dead become equal in death
for they were not so before.
- (e) Atom or Atman
Which of these do your scientists
Strive after?
- (f) The dark of the wall
Longs for that moment of courage
When, in full sight of all,
My hands
Will stretch out
For a drink

2. *Samskara* is a modern novel of existential dilemma. Discuss. 20

OR

Tamas is not merely a graphic description of violence and drama. Discuss with examples.

3. Comment on the elements of modernity in the character of Tughlaq. 20

OR

Compare the roles of Aziz and Aazam in the play *Tughlaq*.

4. Write short notes on any two of the following:
2×10=20

- (a) The depiction of jungle in "Tadpa"
- (b) Significance of the title "Tiny's Granny".
- (c) The art of story-telling in "The Compromise"
- (d) The symbolic meaning of the title in "The Empty Chest"?

5. *Manimahesh* is more a personal memoir than an objective travellers' guide to the land and its people. Do you agree? Give a reasoned answer.

20

OR

Do you think Manto's pen-portrait of Ismat lacks objectivity? Illustrate.

—x—