

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

June, 2020

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

*Note : (i) Attempt any one question from Section A
and any four questions from Section B.*

(ii) Attempt five questions in all.

(iii) All questions carry equal marks.

Section—A

1. What were the major changes that happened in American society during 19th century ? How would you place Theodore Dreiser in the context of naturalism to understand his contribution to American fiction ? 20

2. What are the major thematic concerns of the post Second World War American novelists ? Discuss with reference to any *two* of the novels prescribed in your syllabus. 20

Section—B

3. Discuss the plot and characterisation of *The Last of the Mohicans*. 20
4. Write a brief note on naturalism in *Sister Carrie*. 20
5. How does Fitzgerald bring out the theme of criminal wealth and respectability in *The Great Gatsby* ? 20
6. Discuss Scott Momaday's *A House Made of Dawn* as a bildungsroman. Also comment on the significance of the title of the novel. 20
7. Write a detailed note on the language in *The Catcher in the Rye*. How does the colloquial, idiom contribute to creating the realistic character of Holden Caulfield ? 20

8. Comment in detail on Faulkner's narrative strategies in *Light in August*. How do the narration from multiple points of view and flashbacks accelerate the narrative tension and suspense in the novel? 20
9. How does *The Color Purple* explore the issues of racial, sexual and class prejudice? 20
10. Do you agree with the view that Todd Andrews in *The Floating Opera* is a failed rationalist? Discuss. 20
11. Comment on the significance of the title "Black Spring". 20