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MASTER'S DEGREE PROGRAMME IN ENGLISH (MA) (ENGLISH)

(MEG)

Term-End Examination June, 2020

MEG-01: BRITISH POETRY

Time: 3 Hours

Maximum Marks: 100

Note: (i) Question No. 1 is compulsory.

- (ii) Answer any four other questions.
- (iii) No additional answer booklet shall be provided.
- 1. Answer with reference to the context any *two* of the following: $10 \times 2 = 20$
 - (a) Ye learned sisters which have oftentimes beene to me ayding, others to adorne:

 Whom ye thought worthy of your grace full rymes,

That even the greatest did not greathy scorne

To heare theyr names sung in your simple layes.

But joyed in theyr prayse.

- (b) Where were ye Nymphs when the remorseless deep clos'd o're the head of your lou'd Lycidas?
- (c) Swift as a spirit hastening to his task of glory and of good, the sun sprang ferth Rejoicing in his splendour, and the mask. of darkness fell from the Awakened Earth.
- (d) The rain set early in to-night,The sullen wind soon awake,It tore the elm-tops down for spite,And did its worst to vex the lake:I listened with heart fit to break.

2. Identify the most influential factors that shaped Spenser's career as a poet. Illustrate with examples from the poems you have read.

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- 3. Write a detailed note on John Donne's poetic medium.
- Why do you think the Restoration age (1660-1700 A. D.) is called the Age of Dryden? Give a detailed answer with examples from the texts in your syllabus.
- Explain the salient features of Romanticism based on your understanding of the Romantic poets.
- 6. Attempt a critical appreciation of any one poem:
 - (a) "The Triumph of Life"
 - (b) "Hyperion: A Fragment"
 - (c) "The Sick Rose"
 - (d) "London"

- Based on your understanding of The Blessed
 Damozel explain how Rossetti is concerned with
 the connection between this physical world and
 the world of the afterlife.
 20
- Bring out the Imagist elements in T. S. Eliot
 with reference to The Wasteland.
- Show, how death and suicide are important themes in Sylvia Plath's poems.

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