

# DIPLOMA IN CREATIVE WRITING IN ENGLISH

**Term-End Examination**

**DCE-3 : SHORT STORY**

*Time : 3 Hours]*

*[Maximum Marks : 100*

*(Weightage 70%)*

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**Note:** This paper is divided into two sections A and B. You should attempt five questions in all choosing at least two from each section. All questions carry equal marks.

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## **Section A**

1. What are the advantages and disadvantages of first person narration? 20
2. Suspense keeps the reader's interest alive in a detective story. Discuss. 20
3. The experimental story attempts innovation of form, structure and style. Do you agree? Give reasons for your answer. 20
4. Writing for children is both for instruction and entertainment. Discuss. 20



5. Write short notes on any two of the following in 200 words each. 10+10=20
- a. Developing a character in a short story.
  - b. History and folklore in writing for children.
  - c. The detective's companion or assistant.
  - d. The approach to realism and straightforward narrative in experimental stories.

### Section B

6. Write a short story for children in which the protagonist is a child. 20
7. Write a dialogue between criminal and a detective for a detective story in which the criminal gets questioned by the detective about a false alibi he had given. 20
8. Write a fantasy narrative in which the main character has just got transported to a world two centuries later. 20
9. Write a short story in which the child dreams of a reversal of roles between himself / herself and the parents. 20
10. Write an extract in which the main character just thinks and there is no action at all. 20