

No. of Printed Pages : 3

DCE-2

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

DCE-2 : Feature Writing

Time : 3 Hours]

[Maximum Marks : 100

(Weightage : 70%)

Note: This paper has two sections, A and B Attempt five questions in all, choosing at last two from each section. All questions carry equal marks.

Section--A

1. Write short notes on any two of the following:
(200 words each)
 - (a) The points to be kept in mind when an educated city dweller interviews a one from a village.
 - (b) The importance of preparedness as well as flexibility while interviewing some one .
 - (c) The book reviewer must extend her/his scope beyond discussing the particular book s/he is reviewing.
2. Explain how creative travel writing is more interesting than informative travel writing. 20



3. Elucidate the features of sound evaluative judgement while writing a book review. 20
4. Writing about women should show an awareness about their condition and display an indignation to change existing attitudes about them. Discuss. 20
5. Enumerate what an interviewer must keep in mind while organising, revising and editing an interview. 20

Section-B

6. Write an interview of a playback singer for a magazine. (450 words) 20
7. Write a travel account of a place that is new to you, emphasizing your conversation with its inhabitants. (450 words) 20
8. Write a newspaper report of a woman with very little exposure to mountaineering who has become a mountaineer. (450 words) 20
9. Write a review of a book that discusses the education system in India, with particular reference to open universities. (450 words) 20
10. Review the following excerpt from a book:
My first visit [to Hyderabad] was in 1912 and then I saw scarcely any Indian women. My second visit

was in 1921 when I was admitted into some family circles and saw a good deal of what may be called 'semi-purdah- ladies coming out into company, and retiring at any moment behind the veil if they felt disposed to do so today, purdah has largely disappeared in Hyderabad, except among the most conservative. At the receptions to which I went the women sometimes outnumbered the men. Since they kept to their lovely Indian saris, the effect was exquisite: it was a delight to look around at so much grace; so many and such well chosen colours.

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