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DCE-01

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

June, 2020

DCE-01 : GENERAL PRINCIPLES OF WRITING

Time : 3 Hours

Maximum Marks : 70

Note : (i) Answer five questions in all.

*(ii) Answer at least two questions from each
Section.*

(iii) All questions carry equal marks.

Section—A

1. (a) How can one achieve lucidity in writing ? 10
- (b) Discuss writing as a form of self-expression. 10

P. T. O.

2. (a) Explain the importance of the title of any work. 10
- (b) What do you understand by the term 'Creative Impulse'? 10
3. (a) What role does dramatic dialogue play in fiction? Illustrate. 10
- (b) What does 'authorial voice' mean? 10
4. (a) 'A situation is to a story what flower is to bread.' Explain. 10
- (b) What are the points to be kept in mind to ensure readability? 10
5. (a) What are the principles of editing? 10
- (b) What are the important features of preparing notes? 10

Section—B

6. Read the following poem and answer the questions that follow :

Someone dropped a burning match

Unheeded by the way

It caught on fire some underbrush;

Its user did not stay.

From grass to brush from brush to tree

So stealthily it ran,

That no one ever guessed or knew

Just where that fire began.

Someone built a campfire

And failed to put it out.

A breeze came and quickened;

The embers spread about;

And soon the woods were blazing.

The fire spread and spread;

The trees that took long years to grow

Stand blackened now and dead.

Someone saw a little fire

As he was passing by.

He did not stop to put it out;

He did not even try.

He had not started it, of course;

He had no time to spare;

That it might start a forest fire

He did not even care.

- (a) What do you think would be a suitable title for the poem ? Give reasons for your choice.

- (b) What does the last line convey ? Show how it conveys the poet's attitude vis-a-vis the general outlook by referring to the whole poem. 10
7. (a) Read the passage which follows and write the outline of a story that begins as given in the passage. 10
- (b) Write a suitable ending to the story that you have outlined : 10

She was dressed in rich materials,—satins, and lace, and silks,—all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the

table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on, — the other was on the table near her hand, — her veil was but half arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-Book all confusedly heaped about the looking-glass.

8. Rewrite the following in the third person, adding details you think may be appropriate : 20

One evening I was walking down Bond Street about five o'clock. There was a terrific crush of carriages, and the traffic was almost stopped. Close to the pavement was standing a little yellow brougham, which, for some reason or

other, attracted my attention. As I passed by, there looked out from it a face which fascinated me immediately. All that night I kept thinking of it, and all the next day. About a week afterwards I was dining with Madame de Rastail. The servant threw open the door, and announced Lady Alroy. It was the woman I had been looking for. She came in very slowly, looking like a moon-beam in grey lace, and, to my intense delight, I was asked to take her in to dinner. After we had sat down I remarked quite innocently, "I think I caught sight of you in Bond Street some time ago, Lady Alroy." She grew very pale, and said to me in a low voice, "Pray do not talk so loud; you may be overheard." I felt miserable at having made such a bad beginning, and plunged recklessly into the subject of French plays. She spoke very little, always in the same low musical voice, and seemed as if she was afraid of someone listening.