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BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination June, 2020

BEGE-107: UNDERSTANDING DRAMA

Time: 3 Hours

Maximum Marks: 100

Note: (i) Attempt all questions.

(ii) All questions carry equal marks.

- L Write notes on any two of the following (250 words each): $2 \times 10 = 20$
 - (a) Soliloquy
 - (b) Comedy of manners
 - (c) Plot in a one-act play
 - (d) Restoration stage

- 2. Critically examine, with reference to the context, any *two* of the following: $2 \times 10 = 20$
 - (a) I will do so: till then, think of the world.
 Well Brutus, thou art noble, yet I see
 Thy honourable mettle may wrought.
 - (b) I'm his father and he's my son, and if there's something bigger than that I'll put a bullet in my head!
 - (c) What reason? A Cup of Tea spilt from his hand or a short delay when he returns from work?
 - (d) When this struggle in over

 We shall erect at all the city corners

 Monuments

To our women.

3. Answer any three of the following questions:

 $3 \times 20 = 60$

(a) Examine Ghashiram Kotwal as a comment on the political state of the country.

- (b) Is Julius Caesar's ambition responsible for his murder? Discuss.
- (c) Write a critical note on characterization in The Trial of Dedan Kimathi.
- (d) Write a critical note on the way Savitri confronts her husband Mahendranath in *Halfway House*.
- (e) Comment on the theme of the play All My Sons.