

No. of Printed Pages : 7 **BEGE-106/EEG-06**
BEGE-106

BACHELOR'S DEGREE
PROGRAMME (BDP)
Term-End Examination
June, 2020

BEGE-106 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

*Note : Attempt all questions. All questions carry
equal marks.*

1. Write notes on any *two* of the following (250 words each) : 10 each
- (a) Rhyme and Rhythm
 - (b) Heroic couplet
 - (c) Prosody
 - (d) Strong-stress metre

P. T. O.

2. Critically examine, with reference to the context, any *two* of the following : 10 each

(a) The beams, so revered and strong why should'st you think ?

I could eclipse and cloud trem with a wink,
But that I would not lose her sight so long;

(b) The hoary prince in majesty appeared
High on a throne of his own labours reared,
At his right hand our young As canius sat
Rome's other hope and pillar of the state.

(c) Our souls have sight of that immortal sea
Which brought us hither,
Can in a moment travel thither,
And see the children sport upon the shore,

(d) Like a poet hidden
In the light of thought
Singing hymns unbidden,
Till the world is wrought

3. Answer any *three* of the following questions :

20 each

- (a) Critically appreciate the poem 'Ulysses'.
- (b) Elaborate upon the theme of the poem 'The Scholar Gypsy'.
- (c) Bring out the autobiographical features in the poetry of Jayanta Mahapatra.
- (d) Discuss the contrasting images and the effect it produces in the tone of the poem in 'A Widow's Lament in Springtime'.
- (e) How does Dickinson portray death in her poem 'Because I Could Not Stop for Death' ?

EEG-06

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June, 2020

EEG-06 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

*Note : Question Nos. 1 and 2 are compulsory.
Answer any three of the remaining
questions.*

1. Explain any *four* of the following passages with reference to the context, supplying brief critical comments : 10 each

(a) Shall I compare thee to a summer's day ?

Thou art more lovely and more temperate :

Rough words do shake the darling buds of May,

And summer's lease hath all too short a date.

P. T. O.

- (b) Whose were ye, Nymphs, when the remorseless deep
Closed o'er the head of your loved Lycidas ?
- (c) She's all states, and all Princes, I,
Nothing else is.
- (d) The ice was here, the ice was there,
The ice was all around :
It cracked and growled, and roared and howled
Like noises in a swound!
- (e) Thou dust float and run;
Like an unbodied joy whose race is just begun.
- (f) One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.
- (g) The trees are in their autumn beauty,
The woodland paths are dry,
Under the October twilight the water
Mirrors a still sky.
- (h) O Captain! My Captain! our fearful trip is done,
The ship has feather'd every rock, the prize we sought
is won.

2. Write short notes on any *three* of the following : 5 each
- (a) Metre
 - (b) Metaphor
 - (c) The Ballad
 - (d) Myth
 - (e) The Dramatic Monologue
3. Evaluate John Donne as a Metaphysical poet based on your understanding of the poems prescribed in your course. 15
4. Critically comment upon Sarojini Naidu's poem 'Palanquin Bearers'. 15
5. Explain the characteristic features of Romantic poetry. Explain with reference to the poems of Wordsworth in your course. 15

6. Critically appreciate the poem, 'Stopping by Woods on a Snowy Evening'. 15
7. Write a critical note on optimism in Tennyson with particular reference to "Ulysses". 15