

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

ELECTIVE COURSE : ENGLISH

BEGE-101 : LANGUAGE THROUGH LITERATURE / FROM LANGUAGE TO LITERATURE

Time : 3 Hours]

[Maximum Marks : 100

Note: Answer any five questions. Each question carries
20 marks.

1. (A) (i) Explain the meaning of the following passage : 5
- Death Lays his icy hand on kings:
Sceptre and Crown
Must tumble down,
And in the dust be equal made
With the poor crooked scythe and spade.
- (ii) Give two examples from this passage of the use of images or word pictures. 2
- (iii) Give the extended meaning of the following words/phrases : 3
- (a) lays his icy hands (b) tumble down
(c) Poor crooked scythe and spade.



- (B) (i) Read the following passage and answer what figure of speech is used here : 2

Like a poet hidden
In the light of thought
Singing hymns unbidden,
Till the world is wrought,
To sympathy with hopes and fears
it heeded not.

(Shelley)

- (ii) The passage is about a bird – the Skylark. State the comparison with the poet in your own words. 5
- (iii) Explain the phrase 'hidden in the light of thought'. 3
What paradox do you notice here?

2. (A) Read the following passage and comment on the devices that you consider rhetorical in nature. 5×2=10

"He objected to professional singers, not on artistic but ethical grounds. Is I.S.B.S. expected to set up a Committee of Morals to examine all artists before broadcasting? And how shall we classify the 'professional' singer who may claim to be modest, or the amateur who may look upon 'modesty' as a Victorian concept?

"Is there sufficient amateur talent in India to replace the professional to the entire satisfaction of all or even most of the listeners?"

"The attitude of amateur singers towards public singing varies from individual to individual. Some go so far as to complain of neglect if they are not invited, and others take offence at the mere suggestion that they should perform in a broadcasting studio. Between these extremes, are amateurs willing to sign provided their names are not revealed, or provided they can adopt a pseudonym, provided they are not out of pocket, or the word payment is never mentioned, provided no professional steps into the studio when they are singing or provided no person of other sex is in the vicinity?"

- (B) Define any two of the following literary devices, giving suitable examples : 5×2=10

Metaphor

Simile

Irony

Rhyme

Alliteration.

3. (A) Insert modal auxiliaries in the blanks : 5

- (i) I wonder if I ____ borrow your pen.
- (ii) My cousin ____ be waiting at the station when we arrive.
- (iii) The summer ____ be unbearable in Delhi, let's go to a hill station.
- (iv) ____ you like to come to the match with us tomorrow?

(B) Fill in the blanks with correct prepositions.

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- (i) We have lived here ____ twelve years.
- (ii) I was busy ____ last Friday.
- (iii) It was done ____ me.
- (iv) I went ____ with my mother.
- (v) What is the time ____ your watch.
- (vi) She took the groceries ____ of the bag.
- (vii) I asked a question ____ Asha.
- (viii) Paper is made ____ wood.
- (ix) The boy was hit ____ a car.
- (x) I was surprised ____ the news.

(C) Use the following words in sentences of your own as directed : 5

- (i) drive (noun)
- (ii) jealousy (adjective)
- (iii) rearing (noun)

- (iv) shop (Verb)
- (v) attempt (noun)

4. (A) Make sentences where you are expected to express the following : 5

- (i) complaining
- (ii) criticising
- (iii) making a suggestion
- (iv) making a request
- (v) referring.

(B) Correct the errors in the following sentences: 5

- (i) I admire for his guts.
- (ii) We needs to fight against centralisation of power.
- (iii) They were having my book.
- (iv) She has returned back to work.
- (v) Doesn't she resemble with her mother?

(C) Add prefixes that contribute negative meaning to the words they are attached to : 5

- (i) completed
- (ii) happy
- (iii) obey
- (iv) legible
- (v) fair

(D) Make sentences with the following phrasal verbs. 5

- (i) get across
- (ii) figure out
- (iii) to carry out
- (iv) blow up
- (v) get rid off

5. (A) Insert the article : a/an or the : 10

I would earnestly plead that something should be done by every Indian university towards this object, even if it be only (i) humble achievement of creating (ii) post of (iii) assistant lecturer on (iv) hundred rupees (v) month who would be required to specialise in and teach (vi) subject. I think (vii) impression has prevailed in (viii) past that meteorology is (ix) subject in which nothing need be done or could be done except under official auspices. I think that such (x) impression is without real justification.

(B) Read the following poem by Alan Maley and answer the questions which follow :

Rolling, rolling, rolling,
Rough waves, ragged rocks.
Clouds are scudding across the sky,

Boats are bobbing on the sea.

A storm is brewing.

Sheltering, sheltering, sheltering,

Silver sand and sickle shells.

Grey gulls are flying inland,

Heading away from the winds.

a storm is brewing.

Rolling, rolling, rolling,

Rough waves, ragged rocks.

Shivering ships are thumping through the

waves.

Sick sailors dream of water graves

A storm has broken.

(i) Make a list of four words associated with
sea. 4

(ii) Make a list of adjectives that go with
these words. 4

(iii) Point out 2 examples of alliteration in the
poem. 2

6. (A) Discuss the difference between literary and
non-literary prose. Give appropriate
examples. 10

(B) Write a passage using rhetorical devices
on a person, idea or ideology (200 words)

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