

**M.A. IN WOMEN'S AND GENDER
STUDIES (MAWGS)**

Term-End Examination

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 Hours

[Maximum Marks : 100

Note: Attempt any four questions. All questions carry equal marks.

1. What role do religious confession and devotion play in woman's life writing? Discuss with the help of examples from conversion narratives and bhakti poetry. 25
2. How have post structuralism and deconstruction helped to remap the field of life writing and the construction of gender? Discuss. 25
3. Discuss the significance of the figure of the mother in the conceptualization of self and ego formation in woman's life writing. Use a theoretical basis for your discussion. 25
4. Analyse the representation of the female body in the paintings of Frida kahlo. Use this analysis to



show how visual culture provides a suitable channel for representing the body in the works of women artists. 25

5. Compare and contrast the life writings of Kamala Das and Helen Keller as a means of self-discovery.

25

6. "Queen life writing as a distinct genre of life narratives". Argue for or against this statement with the support of specific examples of the life writing.

25

7. Elaborate on the term "women of colour" in the context of specific life narratives. 25

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