No. of Printed Pages: 2

P. G. DIPLOMA/M. A. IN WOMEN'S AND GENDER STUDIES (PGDWGS/MAWGS)

Term-End Examination

June, 2020

MWG-003: CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA

Time: 3 Hours Maximum Marks: 100

Note: (i) Answer any four questions.

(ii) All questions carry equal marks.

- Discuss the feminist perspectives on ways of reading and writing gender.
- 2. Explain spectatorship and censornship in the context of cinema from a gender perspective. 25
- 3. Critically analyse the performing of gender through various types of theatre in India. 25

- Discuss the representation of gender on the news television channels you watch. Compare and contrast both English and Vernacular or Regional news television channels.
- Explain 'domesticated space' in the context of private space for women, using suitable examples.
- How safe are you in the cyberspace? Explain using relevant examples.
- Compare and contrast women performers in Vedic period and medieval India.

MWG-003 840