

**CERTIFICATE IN PERFORMING ARTS -  
KATHAK/BHARATANATYAM**

**Term-End Examination**

**June, 2019**

00604

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time :  $2\frac{1}{2}$  hours*

*Maximum Marks : 70*

*Note : (i) Section A consists of objective type questions.*

*(ii) Section B consists of medium answer type questions.*

*(iii) Section C consists of long answer type questions.*

**SECTION A**

*Fill in the blanks :*

*10×2=20*

1. \_\_\_\_\_ abhinaya deals with spoken words.
2. \_\_\_\_\_ is the classical dance from Assam.
3. Greeva bheda denotes movements of the \_\_\_\_\_.
4. \_\_\_\_\_ is the concluding item of a Bharatanatyam recital.

5. Hastalakshana Deepika is the text followed by \_\_\_\_\_ dance.
6. \_\_\_\_\_ are the basic number of taala jaathis.
7. \_\_\_\_\_ and \_\_\_\_\_ dance forms are also known as total theatre.
8. Kathak maintains \_\_\_\_\_ bhanga position.
9. Meitei Jagoi music is from the State of \_\_\_\_\_.
10. \_\_\_\_\_ Sangeetam is indigenous to Kerala.

*Choose the correct answer :*

*5×2=10*

11. Madavur Vasudevan Nair, a doyen of \_\_\_\_\_ dance form passed away recently while performing on stage.
  - (a) Mayurbhanj Chhau
  - (b) Kathakali
  - (c) Yakshagana
  - (d) Kathak
12. Theranokku is an important part of
  - (a) Kuchipudi
  - (b) Bhagavata Mela Natakam
  - (c) Kathakali
  - (d) Bhangi Pareng

**13. Bahoo and Jhangaa are**

- (a) Pratyanga
- (b) Angabheda
- (c) Upanga
- (d) Greeva bheda

**14. Abhinaya Darpana was written by**

- (a) Manomohan Ghosh
- (b) Nandikeshwara
- (c) Ananda Coomaraswamy
- (d) P.S.R. Appa Rao

**15. Fundamental Chit of Nritta in Bharatanatyam is**

- (a) Hasta
- (b) Bheda
- (c) Bani
- (d) Adavu

## SECTION B

*Write brief notes on any **two** of the following :*       $2 \times 10 = 20$

16. List out the Bhavas and their corresponding Rasas.
17. Dwell on the history of Bharatanatyam.
18. Write about the types of Veshams in Kathakali.

## SECTION C

*Essay type questions. Attempt any one of the following:* *1×20=20*

19. Write down the Sloka of Asamyuta Hasta.
  20. Write in detail on characteristic features of Bharatanatyam technique.
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