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MIP-105

**POST-GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS  
(PGDIPR)**

**Term-End Examination**

**June, 2019**

**MIP-105 : COPYRIGHT AND RELATED RIGHTS**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : This question paper is divided into three parts : Part A, Part B and Part C. All parts are compulsory.*

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**Part—A**

*Note : Answer all the questions from this part.  
Each question carries 2 marks.*

Answer in brief :

1. Adaptation rights.
2. Punitive damages.
3. Anton pillor order.

(A-15) P. T. O.

4. Copyright societies.
5. Rights of distribution.
6. Economic Rights.
7. TRIPS Agreement.
8. Compulsory License.
9. Broadcasting.
10. Sound Recording.

### Part—B

**Note :** Answer any *five* questions from this part.

Each question carries 10 marks.

11. 'The most fundamental concept in copyright is that of originality.' Explain with the help of examples.
12. Discuss the scope and extent of 'fair use' permissible under Copyright Law.
13. Discuss the provisions of the Berne convention regarding importation of infringing copies of work.

14. 'Registration is not essential for enjoying copyright in the work.' Examine the statement in the light of relevant case laws.
15. Discuss the provisions of the TRIPs agreement providing detailed guidelines with respect to border measures.
16. Write a note on WIPO Performance and Phonogram Treaty (WPPT).
17. Discuss the powers and functions of the register of copyrights.
18. Write a note on Universal Copyright Convention.

### Part—C

**Note :** Answer any *two* questions from this part.

Each question carries 15 marks.

19. Who is a performer under the Copyright Act ?  
Explain the rights of the performer under the Act.

20. Differentiate between Authorship and Ownership. In case of conflict, how the issue of ownership and joint authorship has been determined by the courts ? Discuss with the help of case laws.
21. Analyse the provisions under the Copyright Act for importation.