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**BNMI-003**

**BACHELOR OF ARTS IN 3D ANIMATION AND  
VISUAL EFFECTS**

**Term-End Theory Examination, 2019**

**BNMI-003 : THE ART OF EDITING**

**Time : 1½ Hours]**

**[Maximum Marks : 30**

**Note : Attempt all questions.**

**SECTION-A**

**Note :** This following section has Objective Type Questions.  
Select the correct answer. Each question carries 1 mark.

1. Splitting and Trimming are two different processes in video editing.

[1]

(a) True

(b) False

Adobe Audition performs \_\_\_\_\_.

[1]

(a) Image editing

(b) Video editing

(c) Sound editing

3. In Adobe Premiere, Ctrl+I is the default shortcut key for \_\_\_\_\_ [1]

- (a) Import
- (b) Capture
- (c) None of these

4. Decibel may be written as \_\_\_\_\_ [1]

- (a) DC
- (b) dB
- (c) None of the above

5. HD has better picture quality than SD.

- (a) True
- (b) False

6. The default aspect ratio of HD is \_\_\_\_\_

- (a) 16 : 9
- (b) 4 : 3
- (c) None of the above

7. \_\_\_\_\_ is an audio effect. [1]
- (a) Dip to black
  - (b) Chorus
  - (c) Wipe
8. The duration of the clip stays the same in slip editing. [1]
- (a) True
  - (b) False
9. The unit of sound frequency is \_\_\_\_\_. [1]
- (a) Lux
  - (b) Hertz
  - (c) None of the above
10. Which of the following is a video file format? [1]
- (a) \*.jpg
  - (b) \*.mp3
  - (c) \*.mov

11. \_\_\_\_\_ is a type of audio signal. [1]
- (a) Stereo
  - (b) Pixel
  - (c) None of the above
12. The frame rate in NTSC is \_\_\_\_\_. [1]
- (a) 25
  - (b) 30
  - (c) 12
13. Editing is a part of pre-production. [1]
- (a) True
  - (b) False
14. Ctrl+G is the default shortcut key for \_\_\_\_\_ in Adobe Premiere. [1]
- (a) Cut
  - (b) Speed
  - (c) Group

15. The Standard title safe margin is \_\_\_\_\_ [1]
- (a) 20%
  - (b) 60%
  - (c) None of the above

### SECTION-B

**Note :** Answer the following questions. Each question carries 5 marks.

16. What do you understand by transition ? Give examples of two video and two audio transitions. [5]
17. What is slip editing ? Describe its process. [5]
18. Write a short note on 'Importance of Editing'. [5]

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