

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

00743

June, 2019

**MFC-004 : TRIBES OF INDIA : IDENTITY, CULTURE
AND LORE**

Time : 3 hours

Maximum Marks : 100

Note : All questions are compulsory and carry equal marks, unless otherwise instructed.

1. Attempt a critical essay on the three different types of tribes of India with an emphasis on the subsistence pattern and economy of the tribal groups. 20

OR

“The migrant communities who came to India became a part of the Indian mosaic while retaining their identity.” Critically comment.

2. Describe the nature of seasonal migration of the Indian tribes. 20

OR

Cultural contact with the urban societies is responsible for changing the socio-cultural institutions of the tribes. Do you agree ? Validate with case studies.

3. What do you understand by the theory of 'Essentialism' and the construction of the 'other' ? 20

OR

Do you believe that the tribes represent the 'other' for the non-tribal societies ?

4. Examine the relationship between tribes and forests. 20

OR

Critically examine the forest laws of India.

5. Write short notes on any *two* of the following : 2×10=20

- (a) Major Tribes of Odisha
- (b) Strategies of Survival
- (c) Etiological Tales of the Tribes
- (d) Tribal Cosmogonies