

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

00743

June, 2019

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

Note : *All the questions are compulsory and carry equal marks unless otherwise indicated.*

1. What do you understand by folklore in Indian context ? Give your examples. 20

OR

In what ways are verbal and non-verbal folk forms related ?

2. Identify the problems of representation of folk forms in novels and short stories. 20

OR

What are the main issues and problems of translation in Indian languages ?

3. Discuss in detail, reaction of patriarchy against the protest and assertion of individual identity involving gender. 20

OR

In what way do certain tribal groups become castes over a period of time ?

4. Describe the modern Indian literature and how it is different from pre-modern Indian literature. 20

OR

Examine the nature, concept and function of 'folk' in modern Indian literature.

5. Write short notes on any *two* of the following : 2×10=20

- (a) Folk Music
 - (b) Women's Tales
 - (c) Sufi Literature
 - (d) Folklore and Hindi Films
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