

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES (PGDFCS)**

**Term-End Examination**

00954

**June, 2019**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : All the questions are **compulsory** and carry equal marks, unless otherwise indicated.*

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1. What do you mean by Oral Tradition ? Give some examples from Indian oral traditions. 20

**OR**

Do you think the importance of proverbs has decreased in modern times ? Give your opinion.

2. How are social identities formed ? Discuss. 20

**OR**

Do you support the view that identities are dynamic in nature ?

3. "Folklore is a communicative process." Comment. 20

**OR**

Discuss in detail, the development of literary texts in folklore.

4. What are the reasons for conflict between globalization and indigenous cultures? 20

**OR**

List out the differences between the essential nature of folk art and that of technology.

5. Write short notes on any **two** of the following : 2×10=20

- (a) Modern Art
  - (b) Classical Music
  - (c) Painting
  - (d) National Identity
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